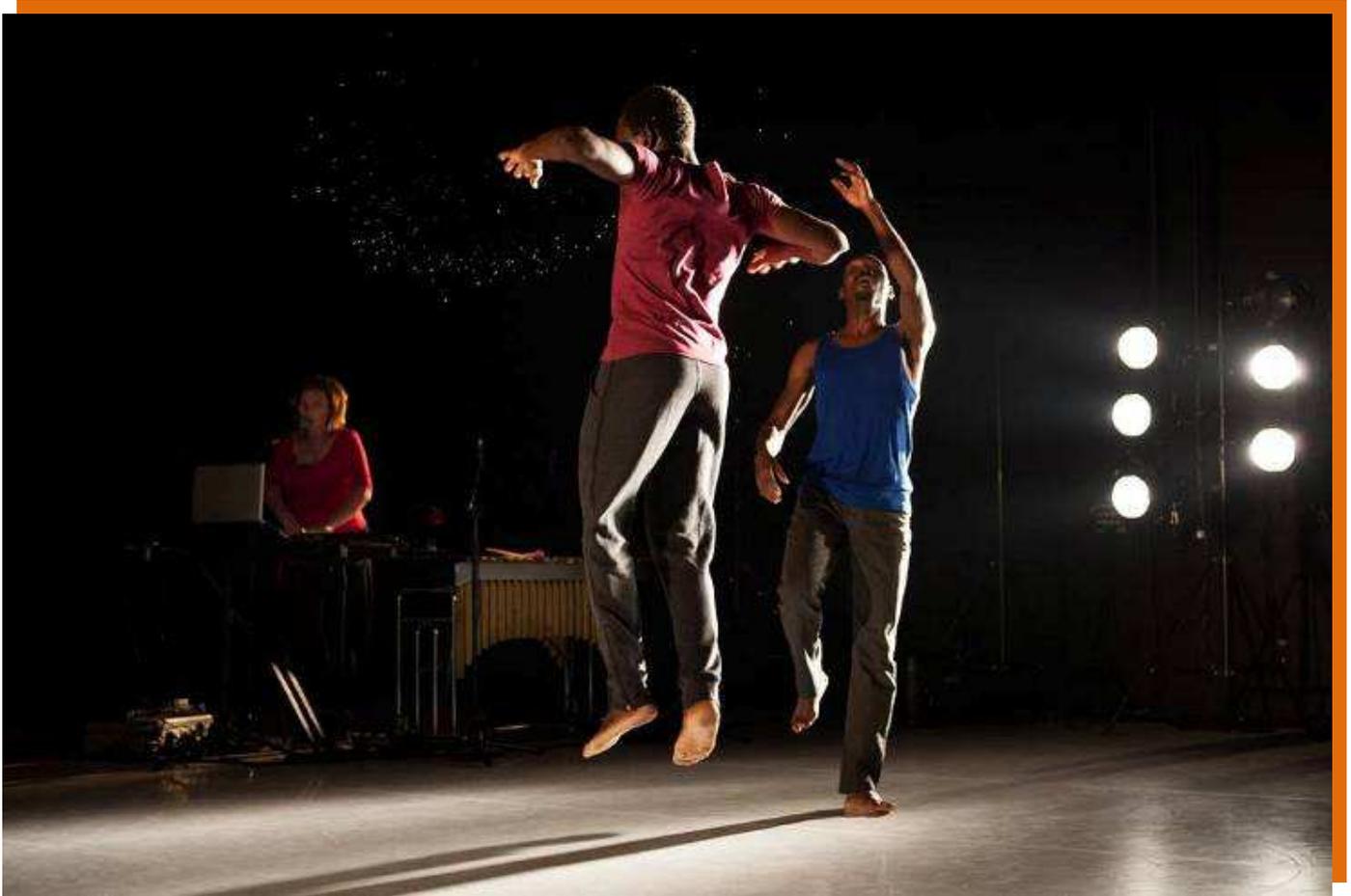


Compagnie Auguste-Bienvenue

Performers

2015 Creation



Bienvenue Bazié

NYUM

Auguste Ouédraogo

Fabrice Barbotin

Artistic Team

Conception and Artistic Direction

Auguste OUEDRAOGO and Bienvenue BAZIE

Choreographer

Auguste OUEDRAOGO

Assistant Choreographer

Bienvenue BAZIE

Musician and Composer

NYUM

Light Design and Performance

Fabrice BARBOTIN & Benjamin WUNSCH

Performers

Auguste OUEDRAOGO, Bienvenue BAZIE, NYUM, Fabrice BARBOTIN

Financial Partners / Coproducers

Ministère de la Culture - DRAC Aquitaine

OARA – Office Artistique de la Région Aquitaine

IDDAC–Institut Départemental de Développement Artistique et Culturel

Fond Aides à la création et l'innovation-Ville de Bordeaux

Le Cuvier-Centre de développement chorégraphique d'Aquitaine – Artigue
près-Bordeaux

Logistics

Espace culturel La Forge/Portet

Centre culturel la Caravelle/Marcheprime

Centre d'Animation Argonne Nansouty Saint/Genès/ Bordeaux

The Piece

During the creative process, research and improvisation create material and situations, which surprise us, move us, and disrupt us by their originality. Yet these are experiences that are not shared with the audience.

PerformerS then works as a way to share these moments. Through this project, we want to allow the audience to see and experience otherwise performing arts, to convey friendliness, and freshness during evening events or moments in ordinary or unusual places.

The idea behind this project is to explore new choreographic material, in accordance with Nyum's "electrOrganic Bubble Mill". A series of research labs will be necessary to draw the strands of the improvisation.

In addition to the performance, original dance and music sequences will set the base for our exploratory work, which will guide the audience through the radiant developments of the artists. An especially captivating part of a performance, scenography, will be mobile and moving in order to create a scene where everything is possible.

Developing together a taste for risk-taking and letting go will feed, confront and even disrupt our opinions and creative process. It is a piece that gives way to instantaneous drifts.



Intention Note

"PerformerS sets a framework and a time in which the body, in all its means of expression, engages in an improvisation session, while exploring the material.

In exploring solely new material, the artist gets carried away by the music he hears, a word spoken or an emotion he feels.

In this piece, we want to work on improvisation in order to give an insight into how the artistic act stems from the instinct during these moments of encounter, fusion, and complicity."

Auguste OUEDRAOGO



Past/Upcoming Performances

17 & 18 March 2016 → Tarmac / Paris

5 February 2016 → Champs de Foire / Saint André de Cubzac

Premiere 19 & 20 November 2015 → CDC le Cuvier / Artigues-Près-Bordeaux

Conditions

Financial conditions – *Please contact us for more details*

++ 5 people on tour

Transportation, Airport transfer Lodging, Per diems

Dance Workshop

While on tour, we also offer dance workshops based on improvisation exercises

Workshop Presentation Document available upon request

Video Link to the piece

<https://vimeo.com/148286290>

Contact production / diffusion

Association Wa Tid Saou

59 avenue d'Eysines -33 110 LE BOUSCAT

Email : augustebienvenue@yahoo.fr Tel : 06 67 32 43 09



The Company

Created in 2000, Company Auguste-Bienvenue is directed by choreographers Auguste Ouédraogo and Bienvenue Bazié. It is an artistic laboratory where permanent work is being done in terms of research, training, artistic projects and collaborations, in Burkina Faso and France.

Based in Ouagadougou and Bordeaux, the company draws its inspiration from real life to bring its contribution to the development of choreographic creation on both continents. The main goal is to bring change through creations, to meet and share, to give and receive through dance.

In 2008, Auguste Ouédraogo and Bienvenue Bazié launched the Engagement Féminin project in Burkina Faso. It has strongly contributed to the emergence of a new generation of female choreographic artists in Africa through the workshops and the international touring of the pieces created.

Originality and specific choreographic writing can be seen throughout the choreographers' pieces:

Kuum (Mort), 2001;

Bûudu (Le Songe du Peuple), 2002;

Tin Souk Ka (Au milieu d'ici), 2005;

Traces, 2007;

Tourments Noirs, 2009;

Ecoute Ma Musique and Dans Un S'Y Mettre, 2009/2010 ;

ZOUHAN, 2012/2013.



Auguste OUEDRAOGO



He joined the troop Le Bourgeon in 1993 and received training in dance, theatre, storytelling and music. Then, he took part in many dance workshops directed by some famous choreographers like Christophe CHELLEUX, Robert SEYFRIED, Salia SANOU, Seydou BORO, Opiyo OKACH, Xavier LOT, Angelin PRELJOCA, Benjamin LAMARCHE, Claude BRUMACHON etc.

In 2000, Wilfried SOULY, Olivier TARPAGA and Auguste OUEDRAOGO created the Company Tā, which has become the Company Auguste-Bienvenue in 2007. Auguste OUEDRAOGO has created many choreographic pieces and also participated in the creation of many other dance shows.

In 2008, he launched, with Bienvenue BAZIE, the girl-oriented project Engagement Féminin. This project aims at sensitizing West African girls to the practice of contemporary dance through workshops, residencies and performances.

He created several pieces Kuum (Mort, 2001), Bûudu (Le Songe du Peuple, 2002), Sèg Sègbo (2004) with the collaboration of Hind BENALI, Traces (2007), with the assistance of de Bienvenue BAZIE and the collaboration of Jacques PIBOT, Liliane MAURIN and Jean CHAZY from l'Association des plasticiens le Génie de la Bastille de Paris, Tourments Noirs (2009), L'Opéra Urbain Leena with Guy Lenoire (2011), Biface, Concert-Choreography by Perrine Fifadji and Khanzaï (2012).



Bienvenue BAZIE



Upon winning in 1993 the second prize during the high school poem recital organized by the Burkinabe Ministry of Culture, he joined the artistic troop Le Bourgeon. He received multidisciplinary training in dance, theatre, storytelling and music, participated in national and international tours and won twice the Choreography National Grand Prize.

Eight years later, he decided to become a dancer and choreographer. He then participated in many workshops under the supervision of some choreographers like Salia SANOU, Seydou BORO, Claude BRUMACHON, Benjamin LAMARCHE, Mattéo MOLLES, Xavier LOT, Eric MEZINO, etc.

Bienvenue BAZIE is the Joint Artistic Director for Art' Dév/Compagnie Auguste-Bienvenue created in 2000 and Wa Tid Saou created in 2009. As a dancer and choreographer, he works, creates and develops, with Auguste OUEDRAOGO, all the projects and shows of the company.

He also works with other companies. From 2002 to 2005, he worked with the Company Kongo Ba Teria and danced in the shows Vin Nem, Frères sans stèles, Nagtaba (originating from a collaboration of Company Kongo Ba Teria with Company Tché Tché from Côte d'Ivoire). He has been working with the company ULAL DTO from Xavier Lot and danced in the solo Welcome to Bienvenue and the duet Derrière les Mur/murs. In 2008, he performed the show Etrange étranger by Pambe Dance Company, a Hip Hop dance company. In 2011, he wrote with Salia Sanou a piece, M-Im (Matériel-Immatériel) for CDC la Termitière's students. He also choreographed and performed with Canadian Choreographer Jennifer Dallas the duets Converse in 2011 and Idiom in 2012. He also took part in the creation of Choreographer Seydou BORO's dance show, Le Tango du Cheval. In 2012, he co-choreographed Biface, a concert-choreography by Perrine Fifadji and Khanzaï. He was invited by choreographer Seydou Boro in 2013 to participate in the creation of the opening and closing show for the panafrikan film festival, Fespaco. He is currently working on the creation of the last show of Seydou Boro, Le cri de la chair.

Alice de Coquereaumont aka Nyum



She was born in 1978 to a family of musicians. As she grew up in a classical music environment, she started playing the piano and metallophone at her younger age. She received a classical education in a music school and took alto saxophone classes for three years.

When she arrived in Bordeaux in 1999, she took intensive piano classes, opening the way to multiple human and musical encounters. At the same time, she played other instruments including the keyboard, alto sax, n'goni (African harp), and small percussions with Bordelais bands like Train's Tone (ska/rock steady) - Malodj' (inspired from the Maloya and music from the Indian Ocean) - Ewa & Gleta Blue (influences from Benin) - Gondwana, (big band afrogroove) - Damali (influences from Burkina Faso).

She replaced artists for bands including Moon Hop (ska) and Dee Ann & the Bad Soul Band (soul funk). Parallel to this, she learned electronic music and started working on sound texture and programming in a home studio.

In 2009, she got a vibraphone that enriched her vocabulary, bridging acoustic and electronic music. That's the beginning of her solo project: Nyum. Her music is described as a mix of urban, electronic and ethnic music. She defines it as an "electrOrganic Bubble Mill".

At the crossroads between urban cultures and world music, Nyum offers live concerts where the real and the virtual merge, mixing traditional instruments and digital technology. Nyum creates electrOrganic bubbles, which the public is invited to enter.

